



Mad
Raccoons
issue 4
\$2.95
4.00 Can.

MAD RACCOONS

BY CATHY HILL
No. 4
THE BLUES





MU Press presents the world of Cathy Hill's Mad Raccoons

Virgil's For The Birds.....	1
Fundamental Dilemmas.....	7
Mangy's Blues.....	8
Furley Plays Baseball.....	15
The Even Further Adventures Of Raccketty Ann.....	21
Cousin Lemur.....	22
The Sugar Cube Blues.....	28

Written and Illustrated
by Cathy Hill

Published by Edd Vick
Edited by Chuck Melville



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VIRGIL'S FOR THE BIRDS



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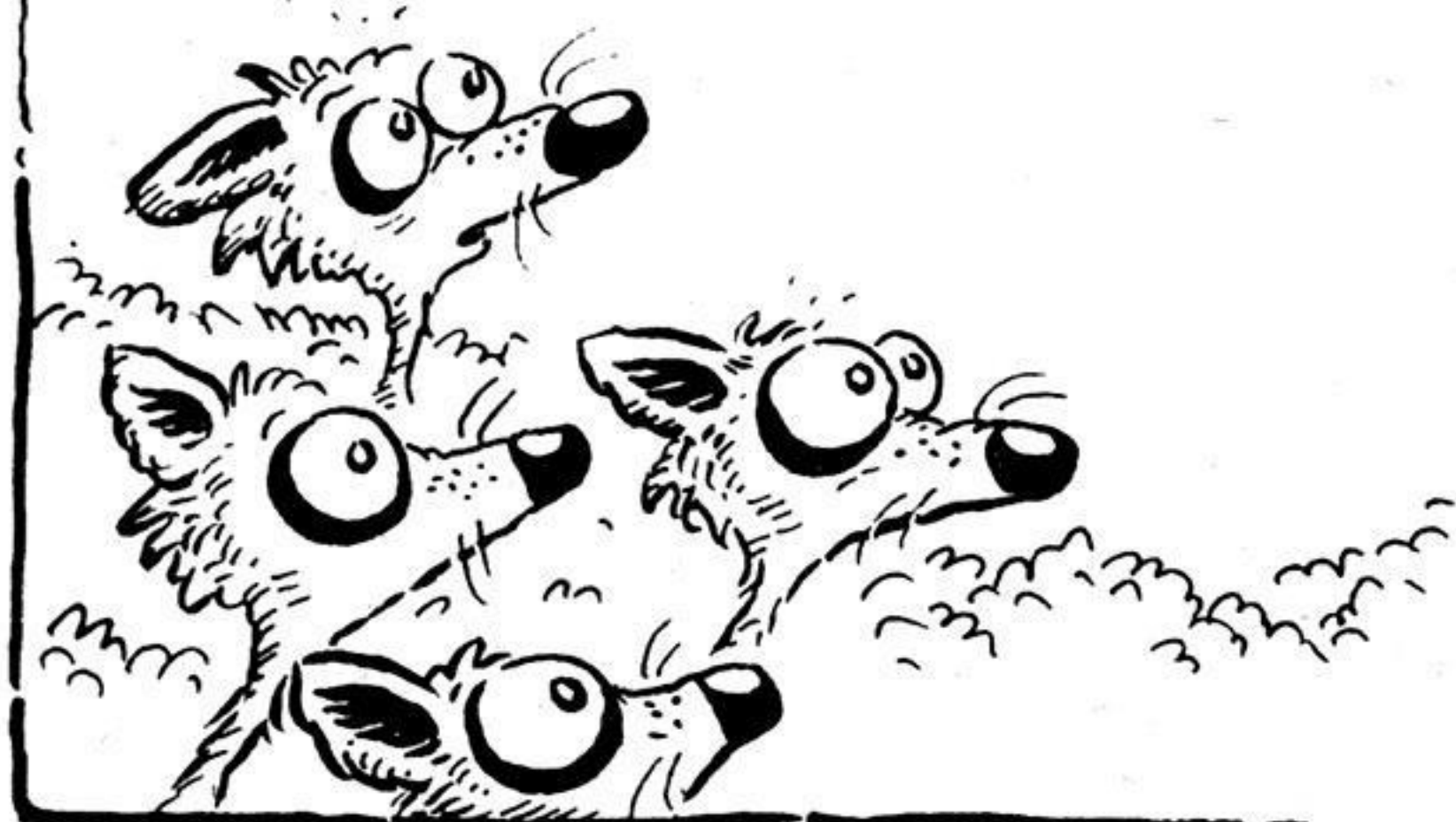
EEEEEEKKKKKCH!!



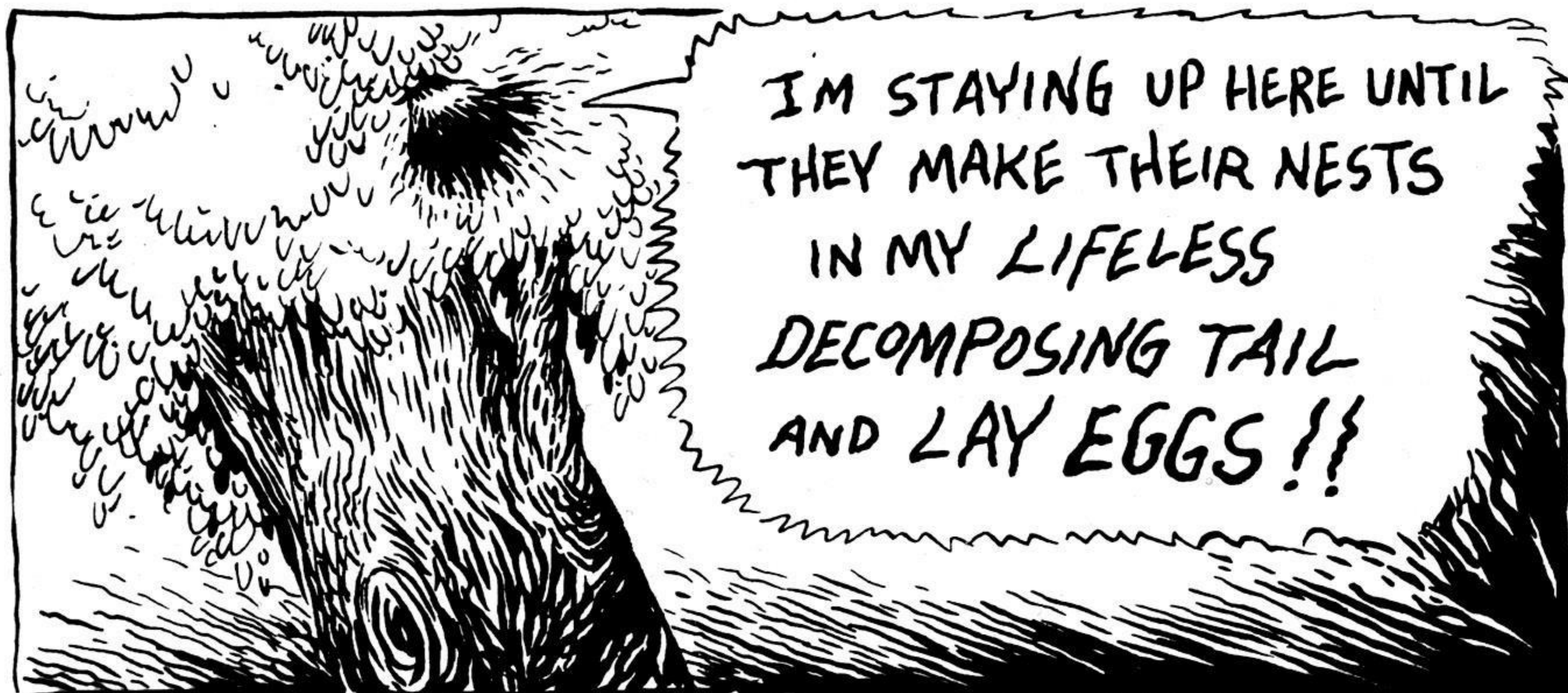
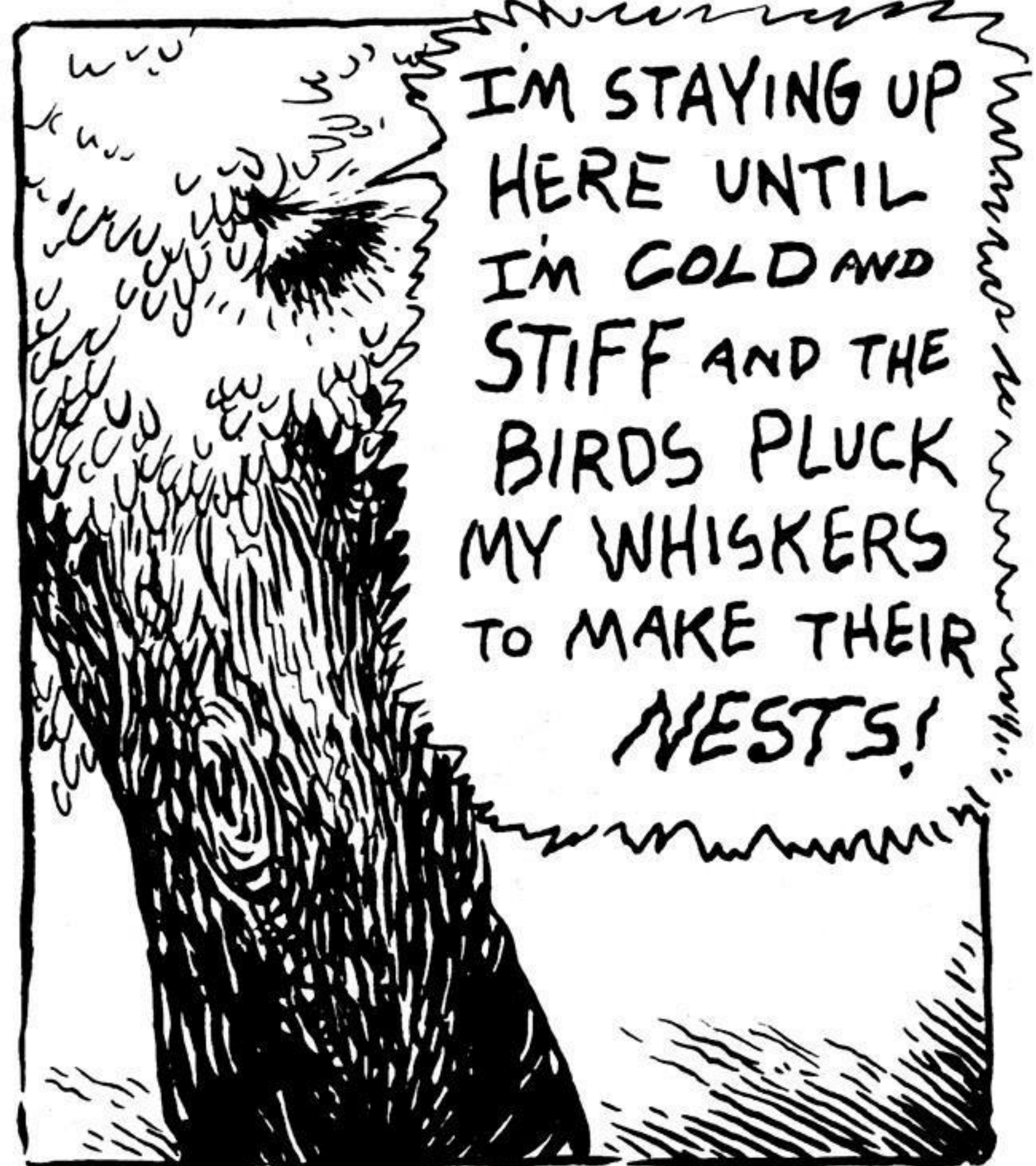
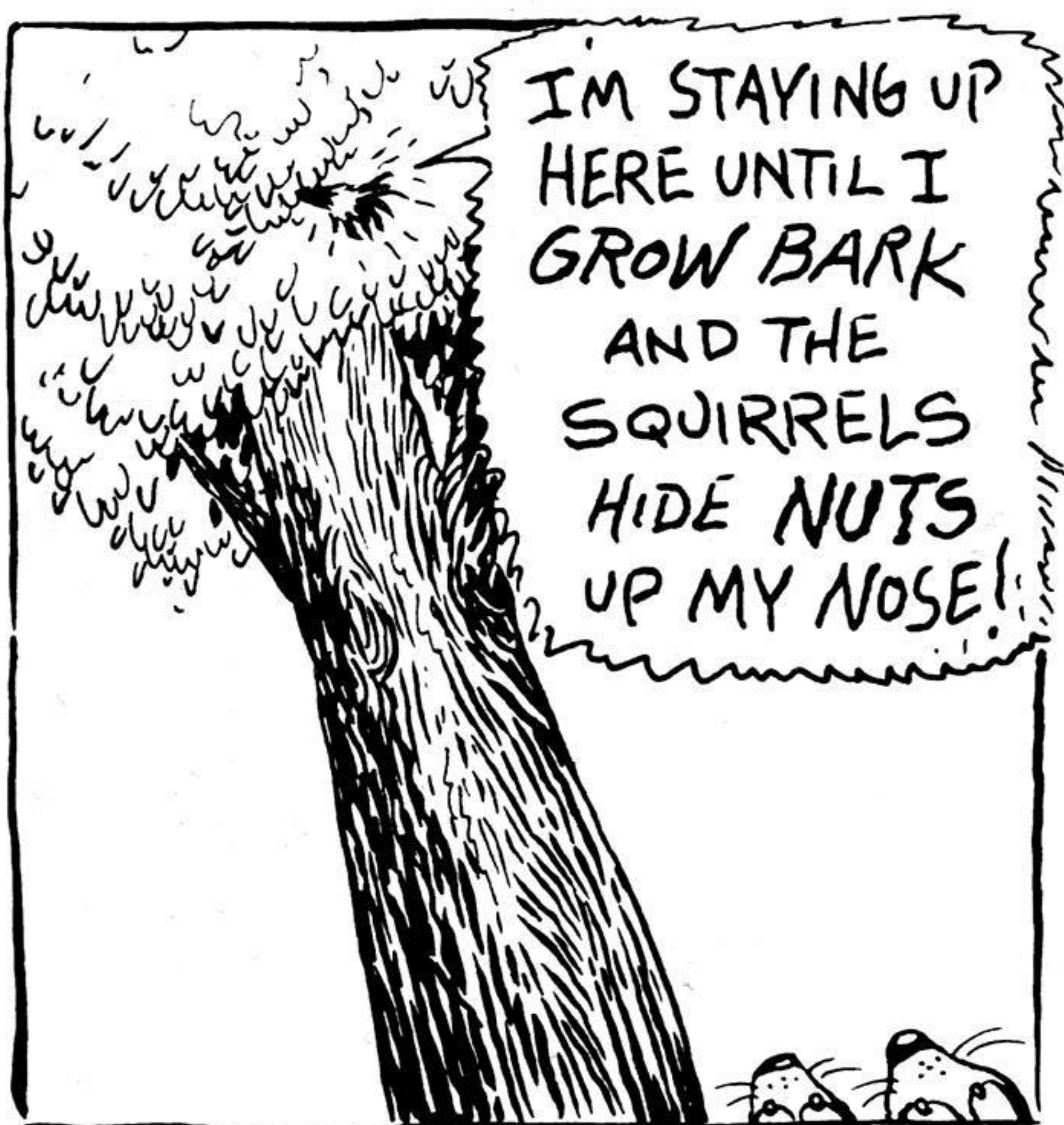
IT'S VIRGIL AGAIN... HE'S
HAVING ANOTHER TANTRUM!

EEEEEGGGGGKKKKCH!!

IT SOUNDS LIKE
IT'S COMING FROM
OVER THERE!

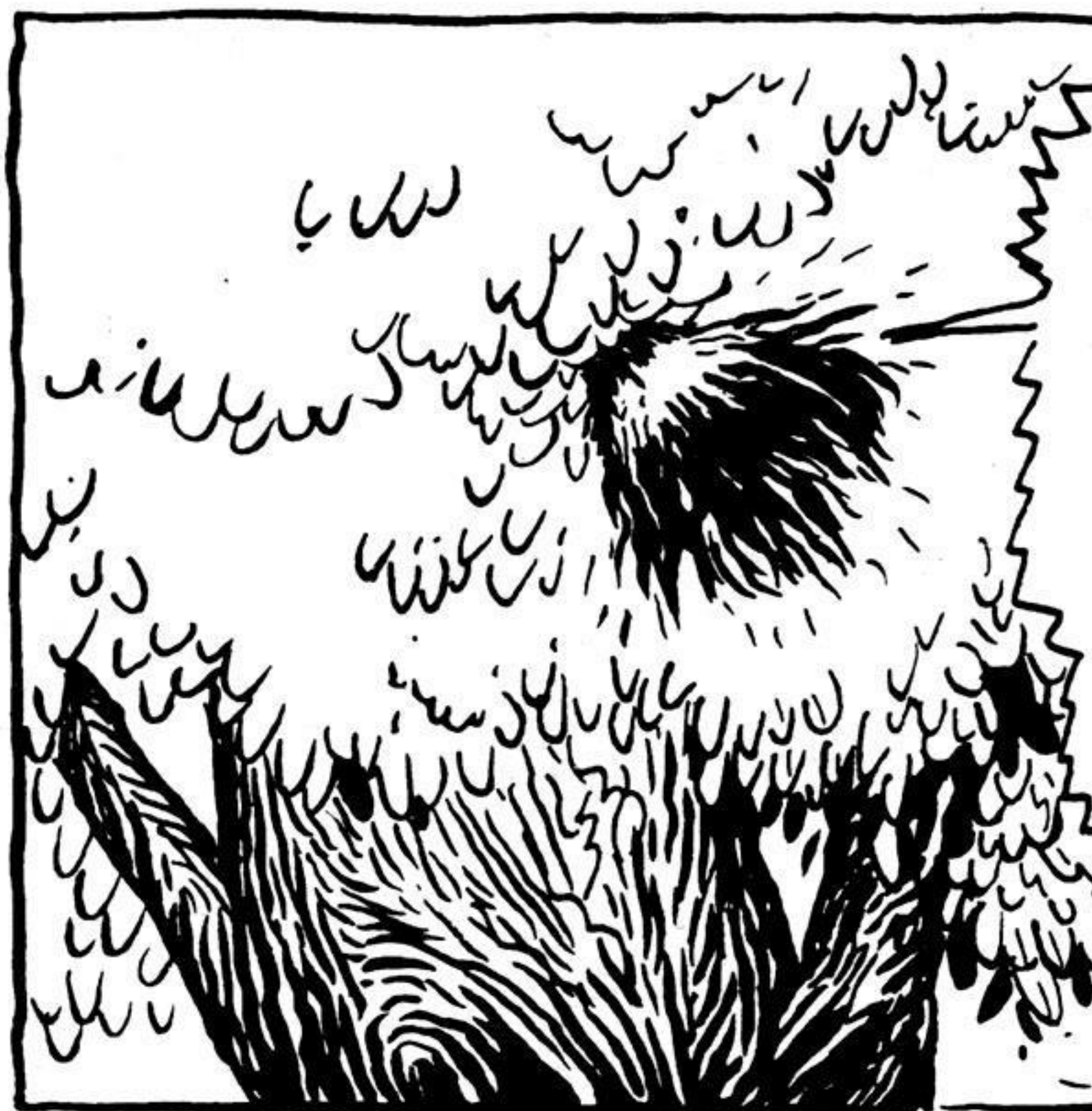








IM STAYING UP HERE UNTIL
THE EGGS HATCH AND
BABY BIRDS GO
TWEET, TWEET, TWEET,
WAITING FOR THEIR
MOTHER TO FEED EM!



UNTIL SHE BRINGS A
WORM FOR EM AND
THEY OPEN THEIR
BEAKS WIDE AND
LIFT THEIR FUZZY
LITTLE HEADS!...



.... AND, THEN, WHEN THEY'RE BIGGER,
THEY SIT ON THE EDGE OF THE
NEST GETTING READY TO FLY....
BUT I WON'T LET THEM UNTIL
THEIR LITTLE WINGS ARE
STRONG ENOUGH OR THEY COULD
FALL.....



ALSO, YOU HAVE TO BE CAREFUL BECAUSE, WHEN THE MOTHER IS GONE, SOME CREATURE COULD COME BY AND TRY TO EAT THE BABY BIRDS. THEY'RE VERY VULNERABLE AT THAT TIME, SO I'D HAVE TO PROTECT THEM FROM PREDATORS.



YOU KNOW, IF I WASN'T THERE, THEY'D HAVE NO PLACE FOR THEIR NEST,... EXCEPT...THERE'S A SORT OF THICK PLACE IN THE BRANCHES OVER HERE AND THEY COULD BUILD A NEST IN THERE.....



HEY!

WHAT IS IT, VIRGIL?
WHAT'S WRONG??



THERE'S A NEST
UP HERE IN A THICK
PLACE AN' THERE
TINY EGGS IN IT!
COME UP N' SEE!!



HURRY UP!



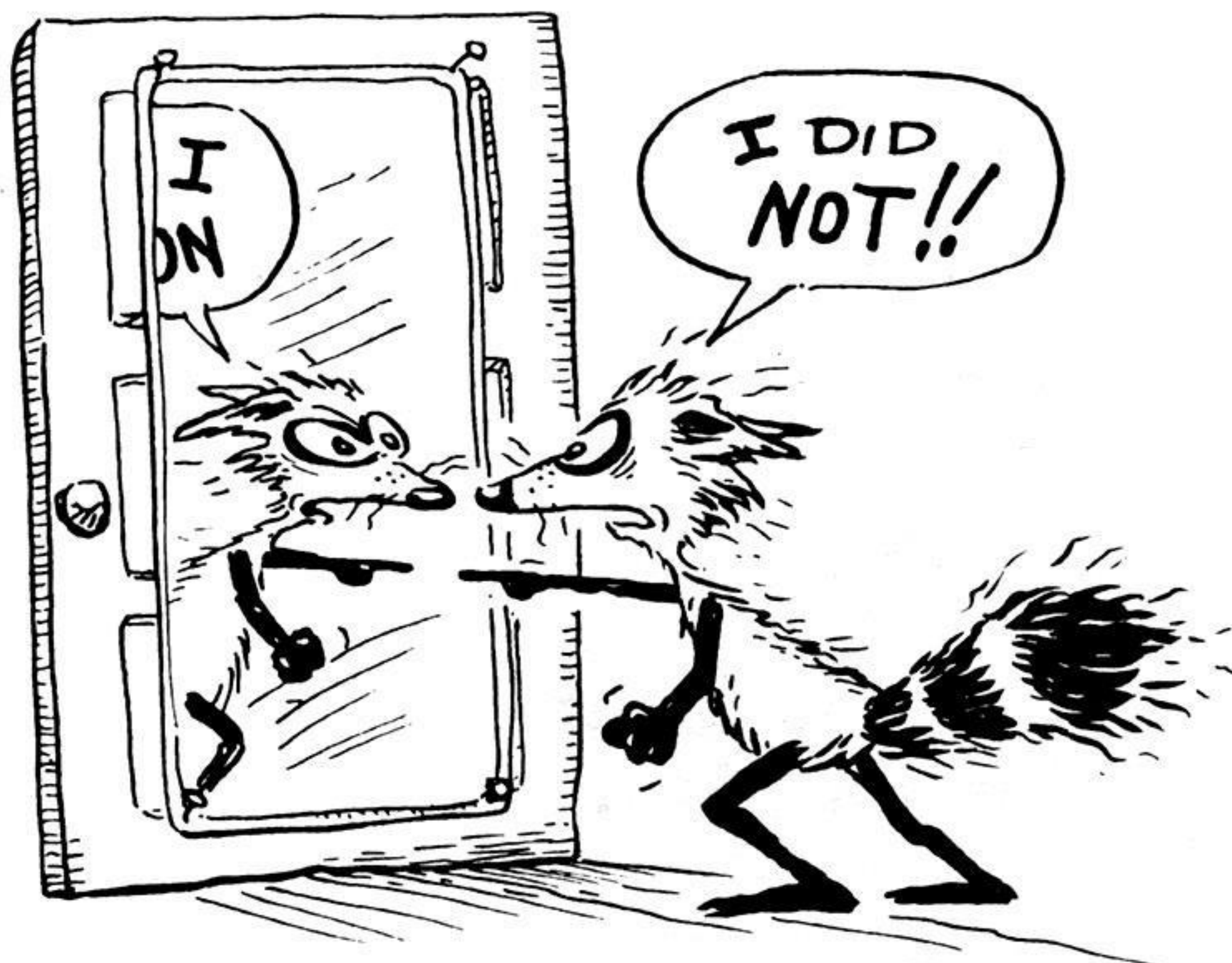
SOMETIMES YOU JUST
GOTTA LET NATURE
TAKE ITS COURSE.

YUP.

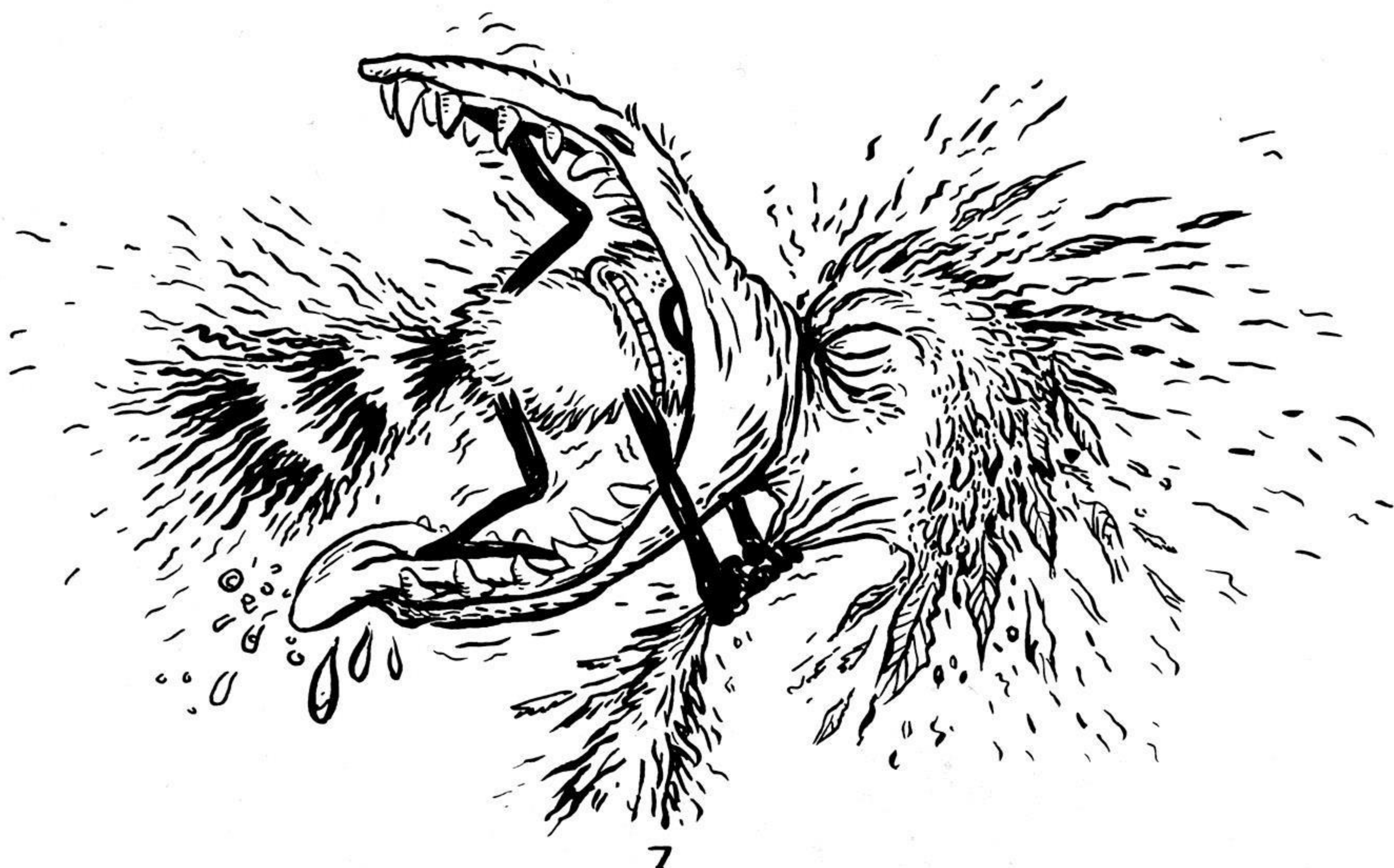
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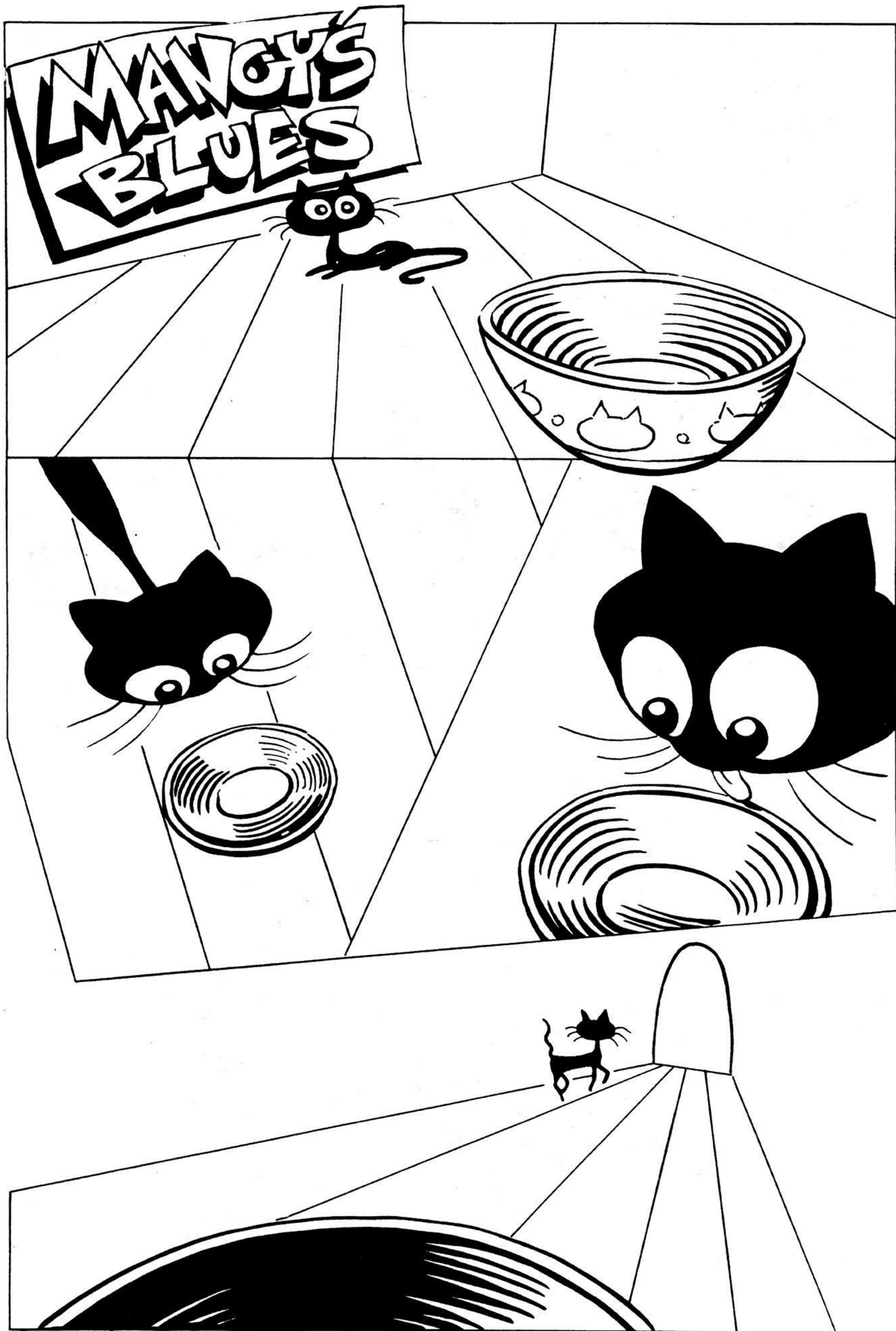
FUNDAMENTAL DILEMMAS,
TRIALS, AND TRIBULATIONS....

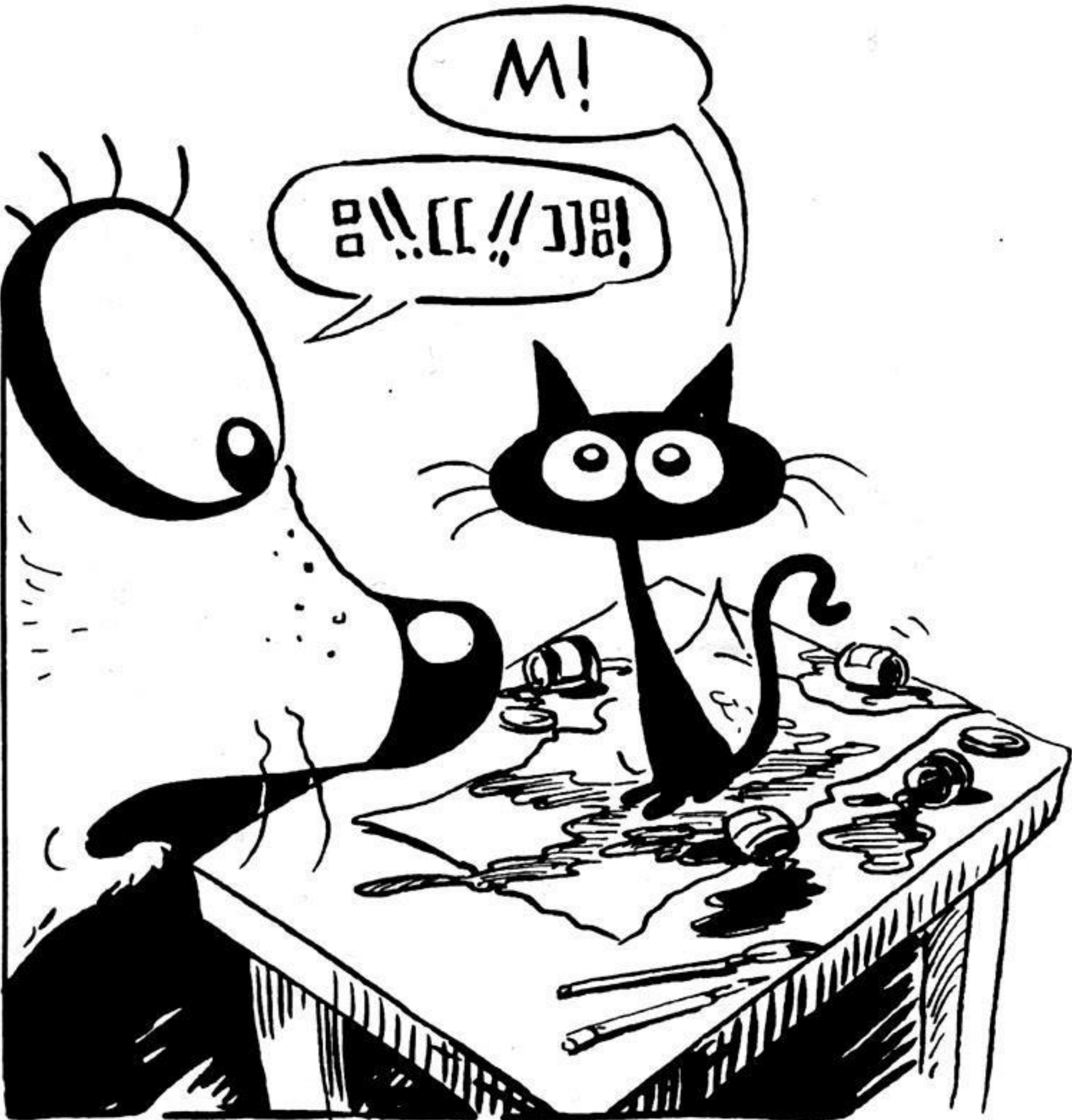
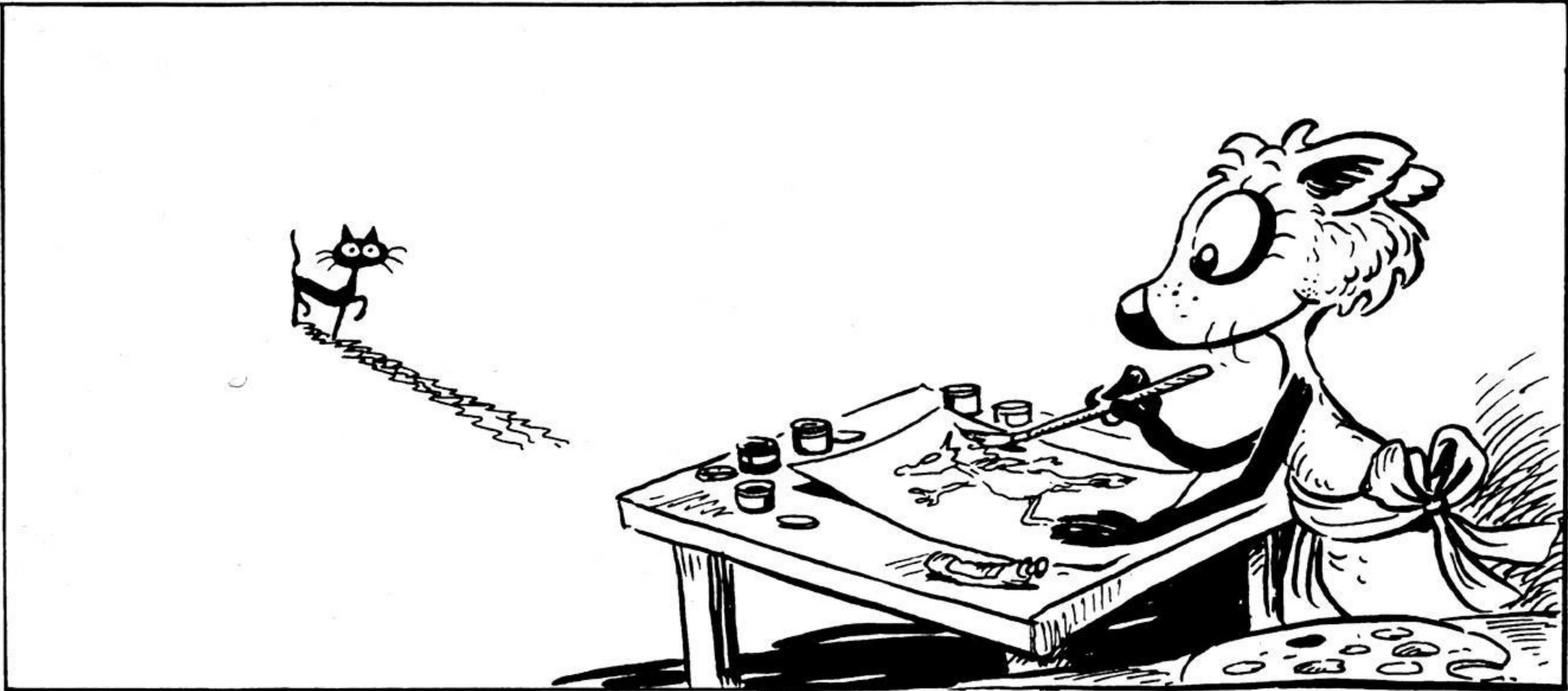
I JUST WISH SOMEBODY WOULD
TELL ME WHAT THE ANGLE IS

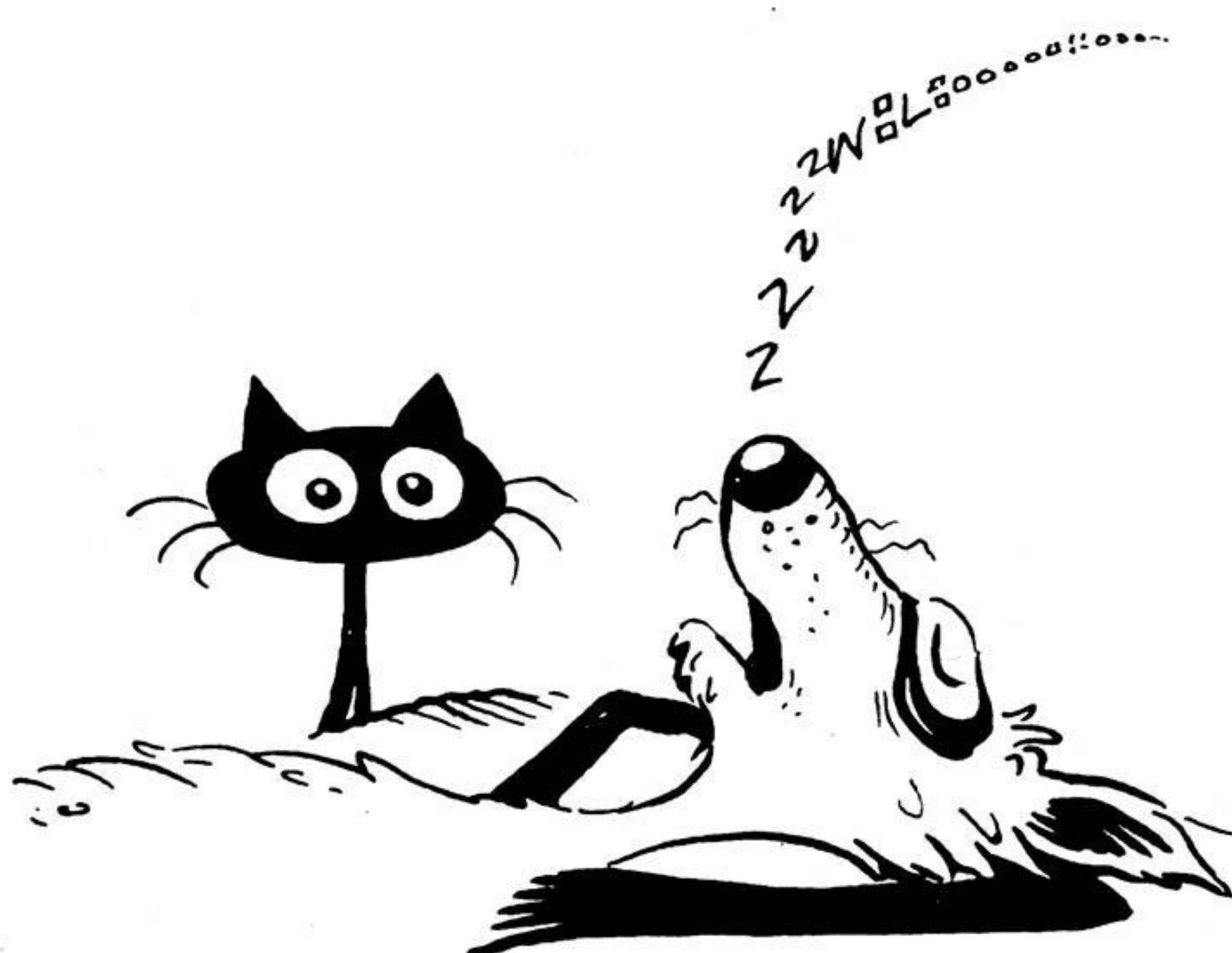


NEVERTHELESS---





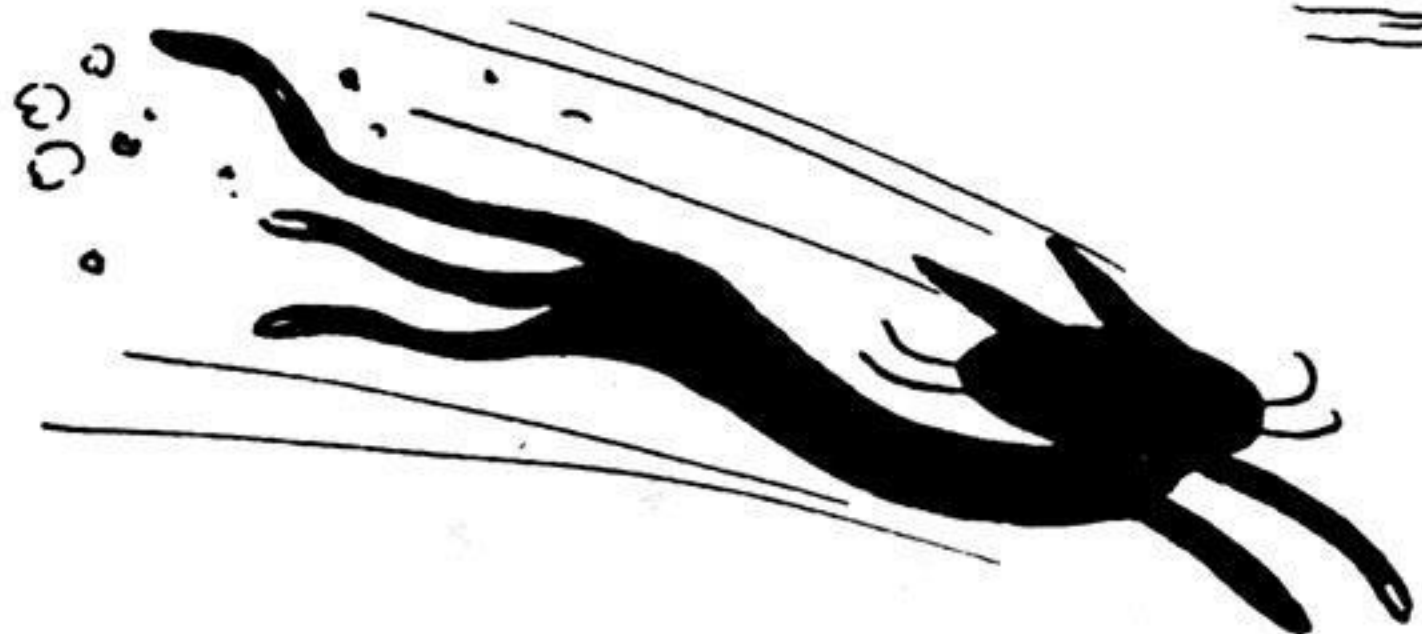








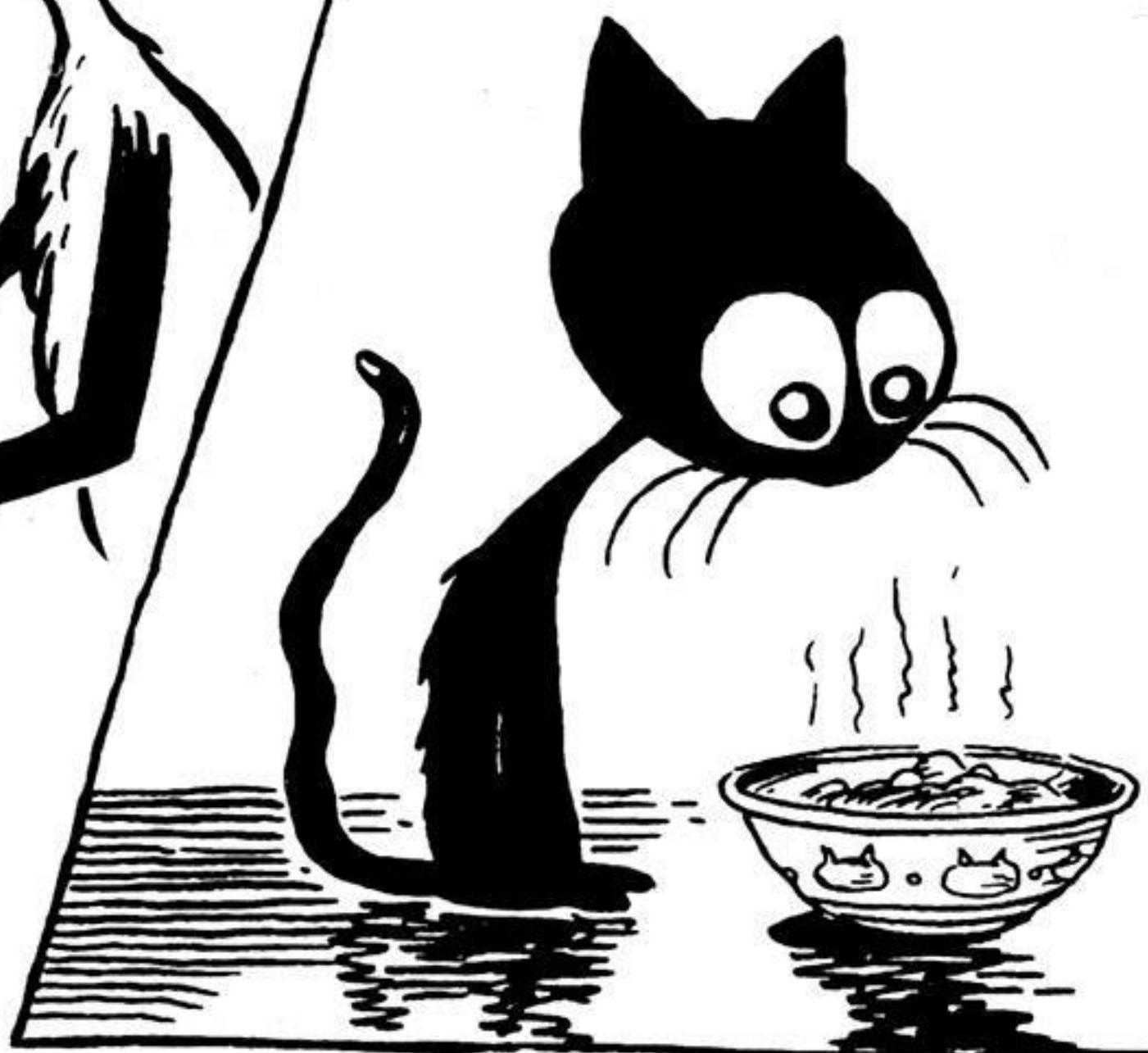
GIDDYGIDDYGIDDYGIDDYGIDDYGIDDYGIDDYGIDDYGIDDYGIDDYGIDDY

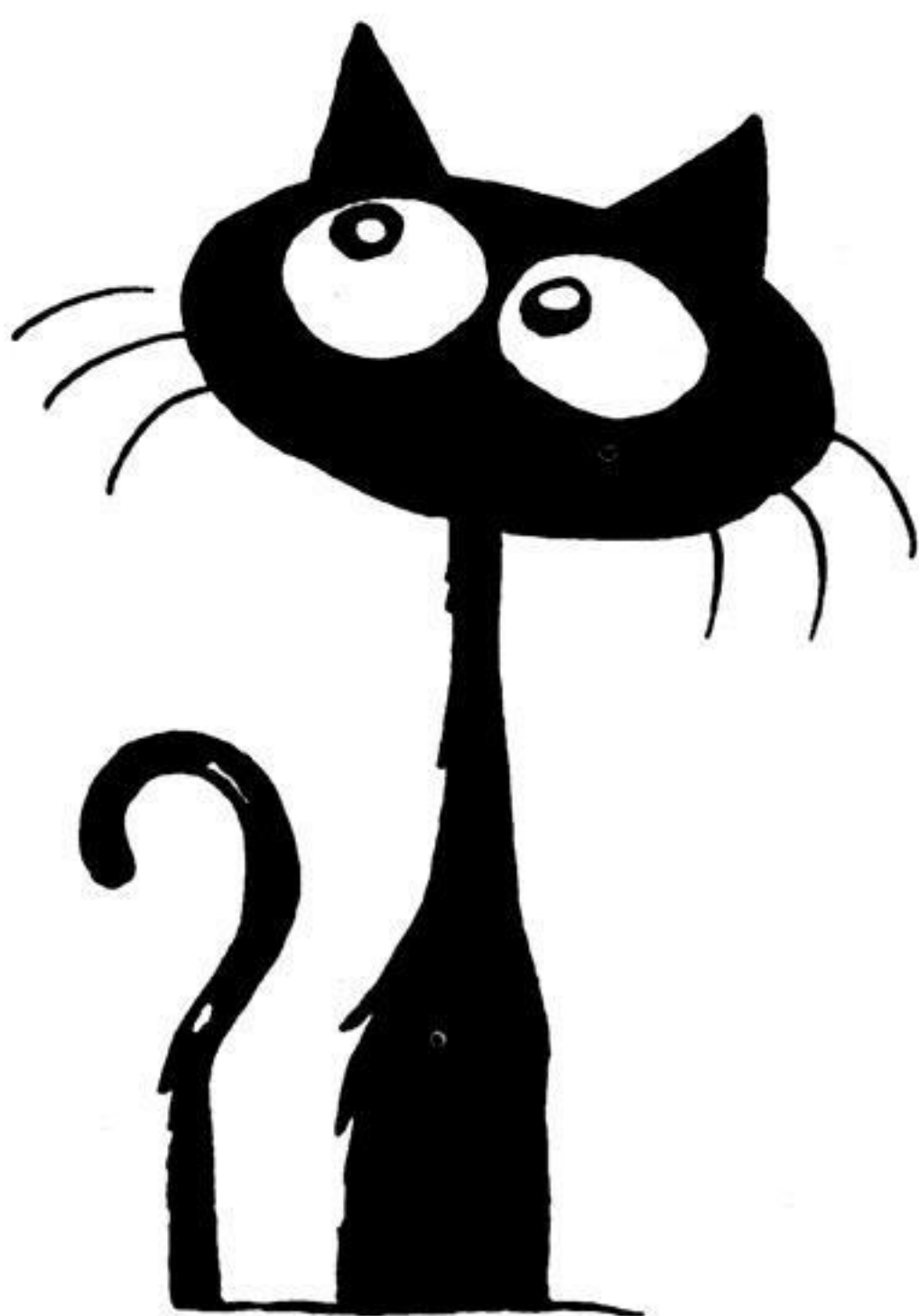
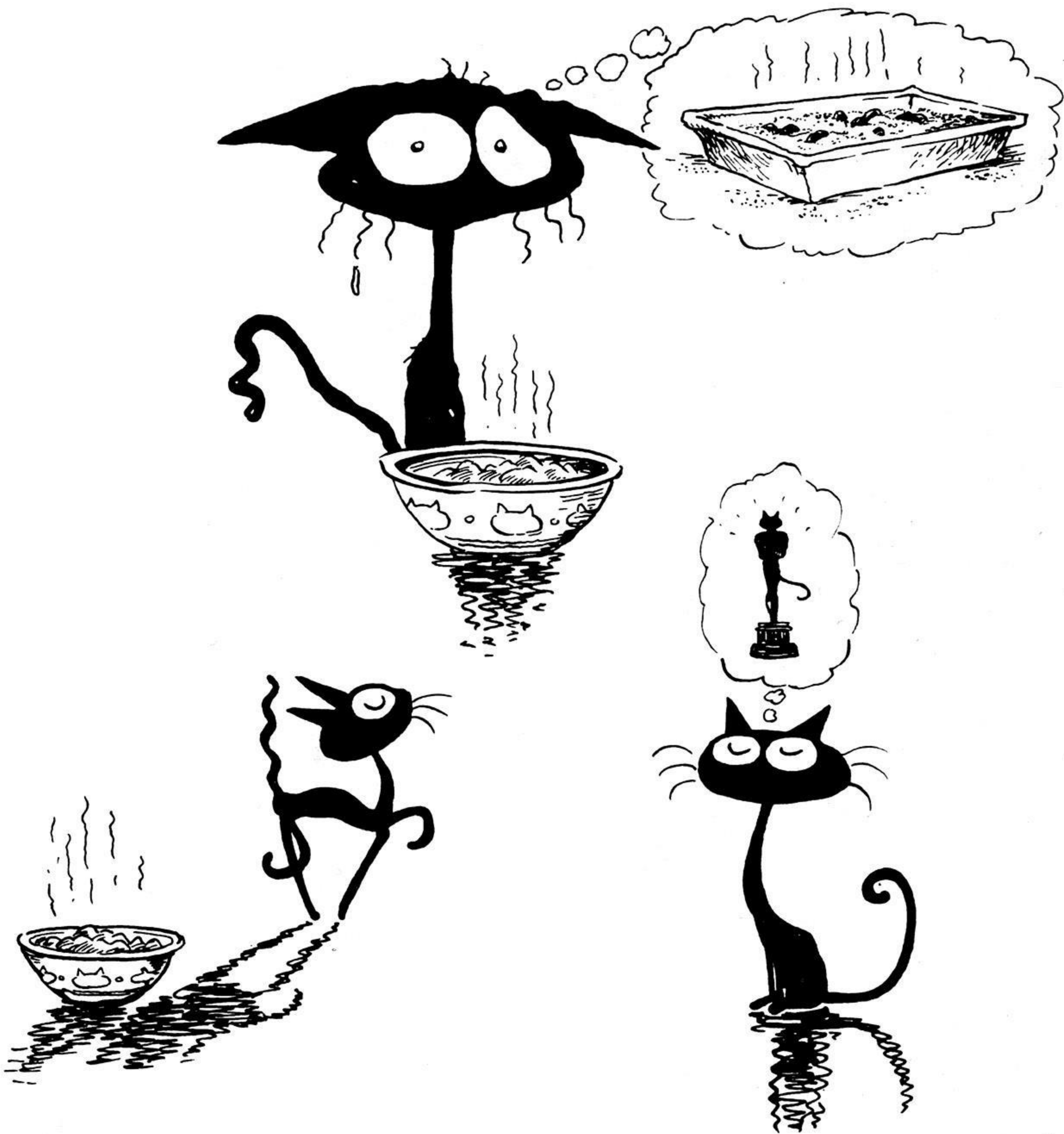


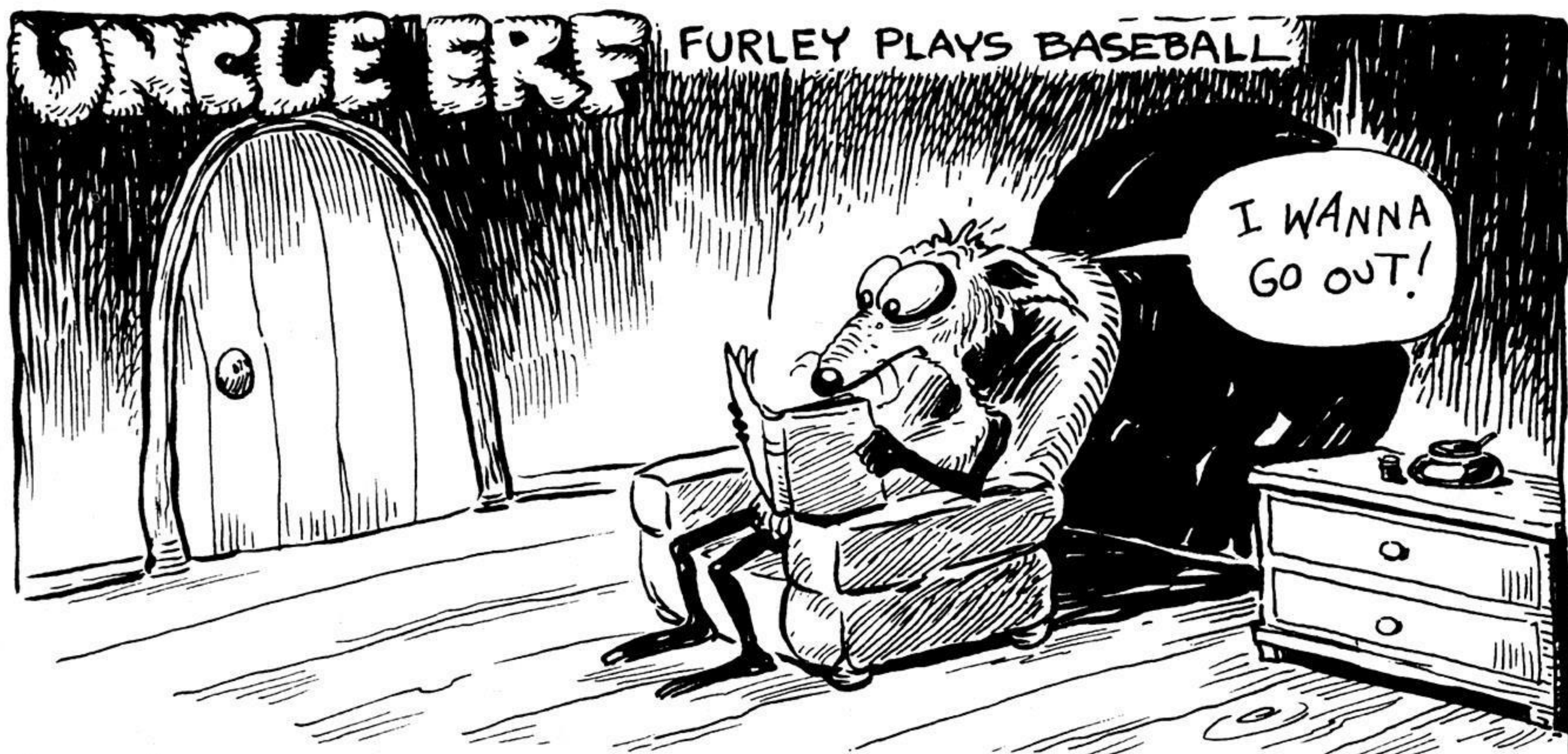
GIDDYGIDDYGIDDY
MANGY!

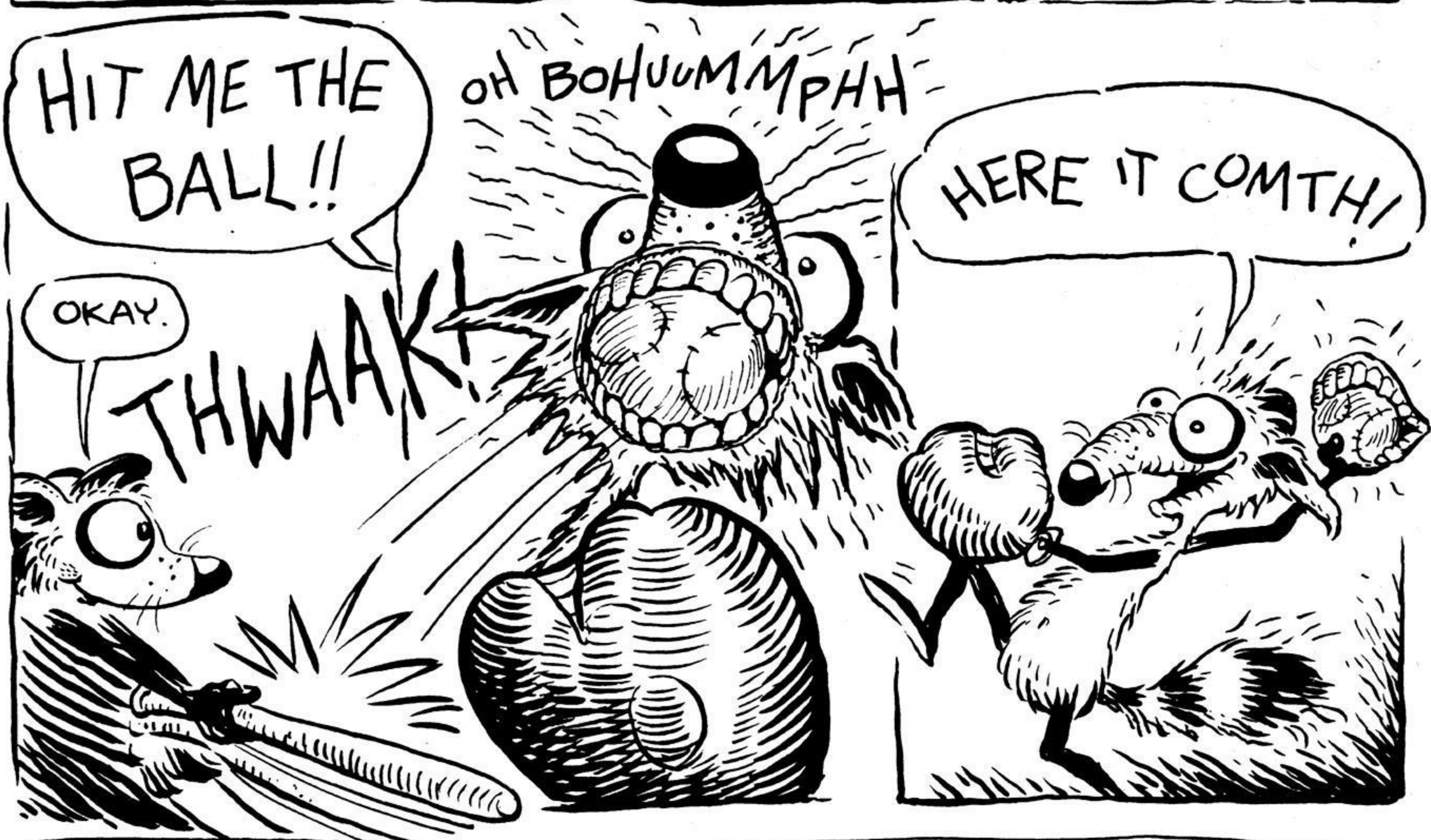


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YOU'RE UP NEXT, FURLEY!

EEEEEEK!!

OH BOY, OH BOY, OH BOY, OH BOY, OH BOY, OH...

THWAAK!

CRASH!

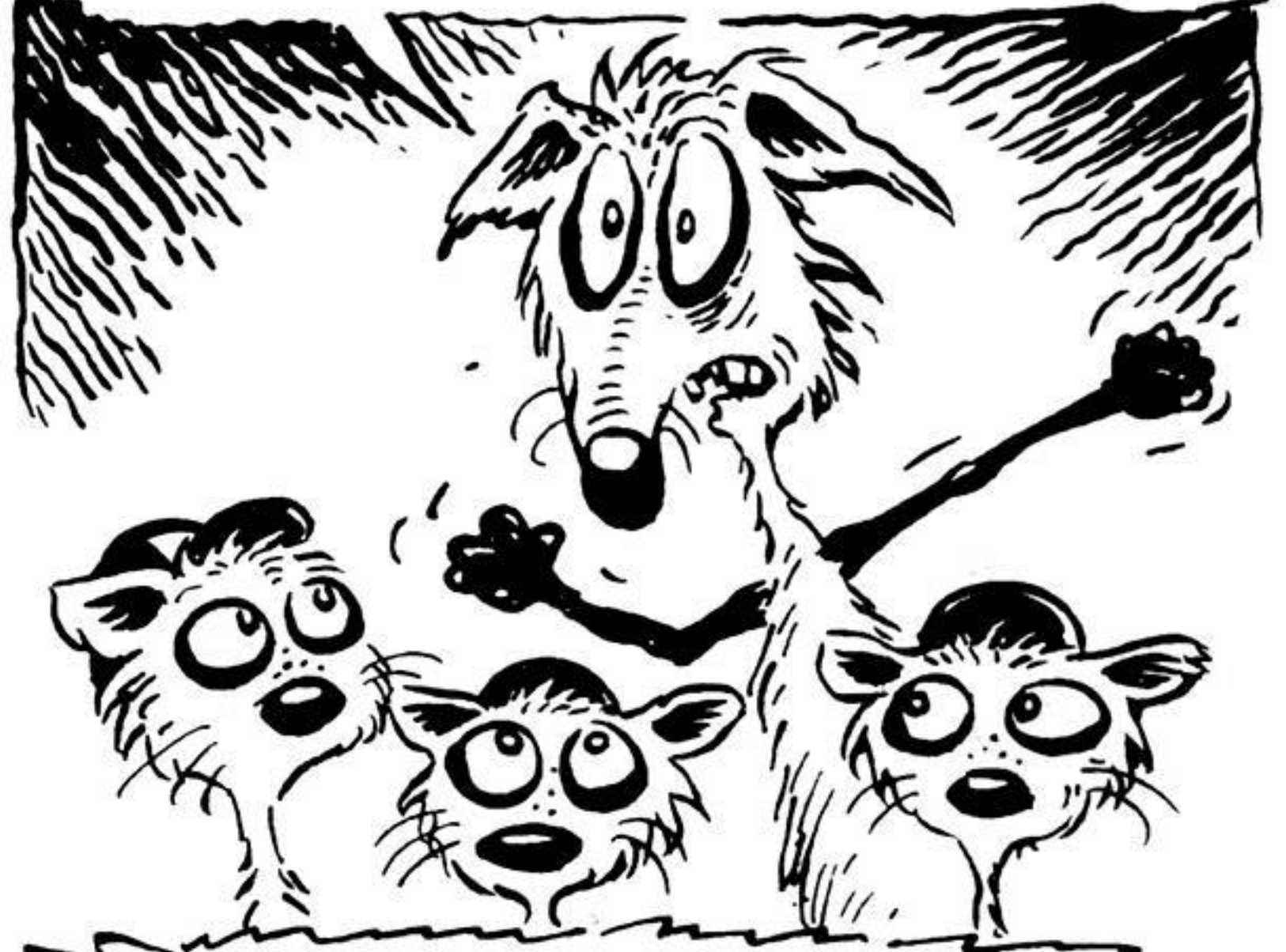
UH OH.



FURLEY! YOU GET BACK HERE!
DID YOU BREAK A WINDOW?



FURLEY? DO YOU HEAR ME?
GET BACK HERE AND
FACE YOUR RESPONSIBILITIES!



WHAT'S GOING ON, ERF?
WHAT'S ALL THE
YELLING??



FURLEY BROKE A WINDOW,
AND NOW, HE'S RUN
AWAY FROM HOME!!
I TOLD YOU NOT TO
LET HIM OUT
TODAY, PANSY!!



LOOK HERE, YOU MUDDLE-HEADED RACCOONS,
I WANT TO KNOW WHO BROKE MY
WINDOW!?



DON'T YELL AT ME!!
I DIDN'T BREAK
YOUR WINDOW!!



WELL, ONE OF YOUZ GONNA
FIXX MY WINDOW?



YOU CAN COME BACK NOW, FURLEY. DADDY'S NOT MAD ANYMORE.

OH, COME ON, ERF. YOU'RE NOT FOOLING HIM!
ANYWAY, HE'LL COME HOME LATER.

WATCH THAT HAMMER, PANSY!
IF YOU HIT MY THUMB ONE MORE TIME,
I'M NOT GOING TO HELP YOU!!

HELP ME!?!
I'M HELPING YOU!
I DIDN'T DO IT!

I DIDN'T DO IT
EITHER!

OH, SHUT UP AND
HAND ME THE NAILS!



Even The Further Adventures of RACCKETTY ANN

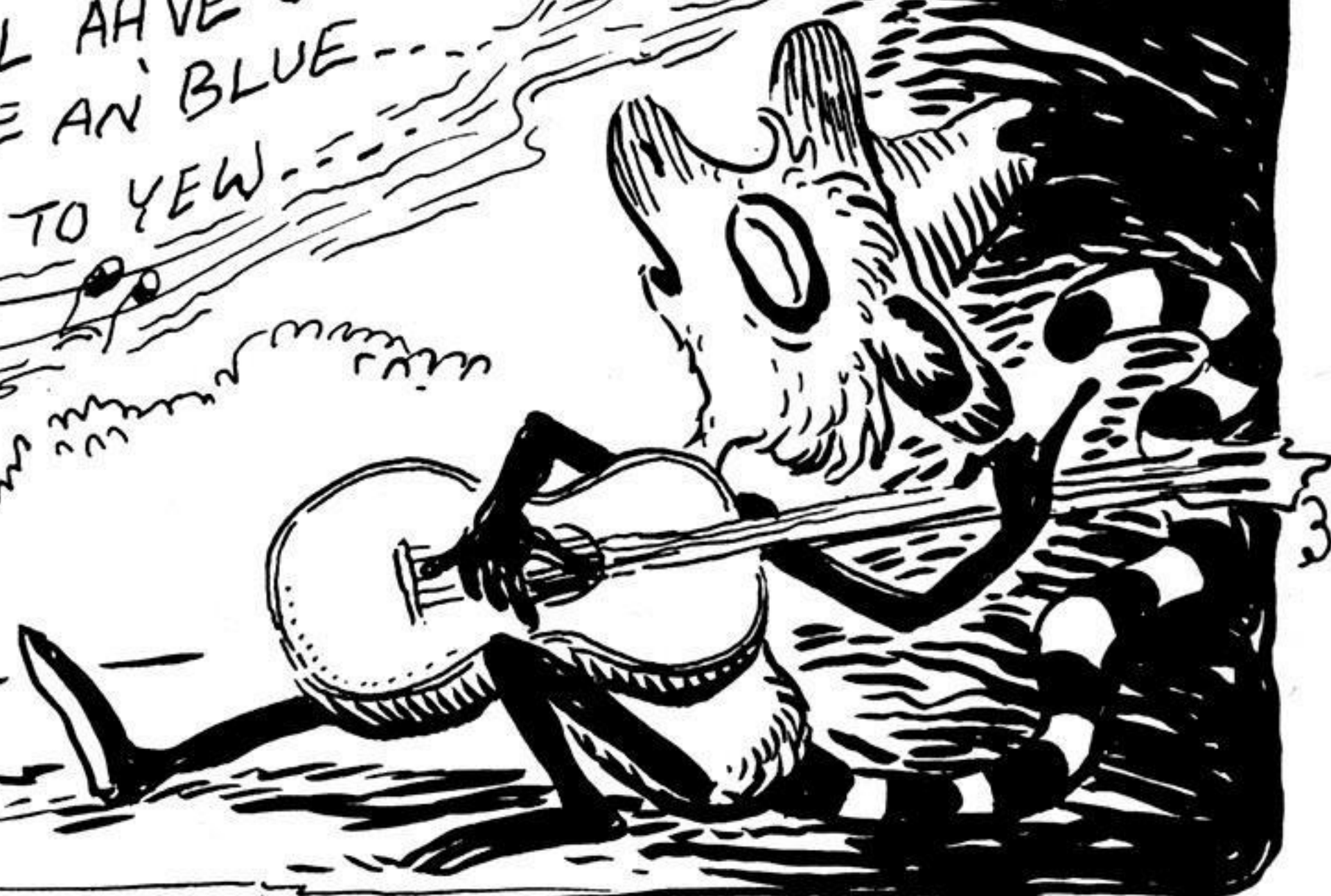
IT'S
**SAVE THE SEA SERPENTS
WEEK!!**

THE ENDANGERED
MYTHICAL MONSTERS
NEED YOUR HELP
AGAINST POLLUTION,
OIL DRILLING, AND
GENERAL
INVASION OF PRIVACY!
BELIEVE IN OUR
SLITHERY FRIENDS
AND SEND A
DONATION TO
HELP KEEP
DEEP SOULS SAFE!



COUSIN LEMUR

MAH SECRIT LUV MUS' STAY INSIDE
LOCKED IN MAH HEART 'TILL AH'VE GONE 'N DIED
THERE AINT NO LUV AS TRUE AN' BLUE
AS LUV THAT DON'T GIT TOLD TO YEW



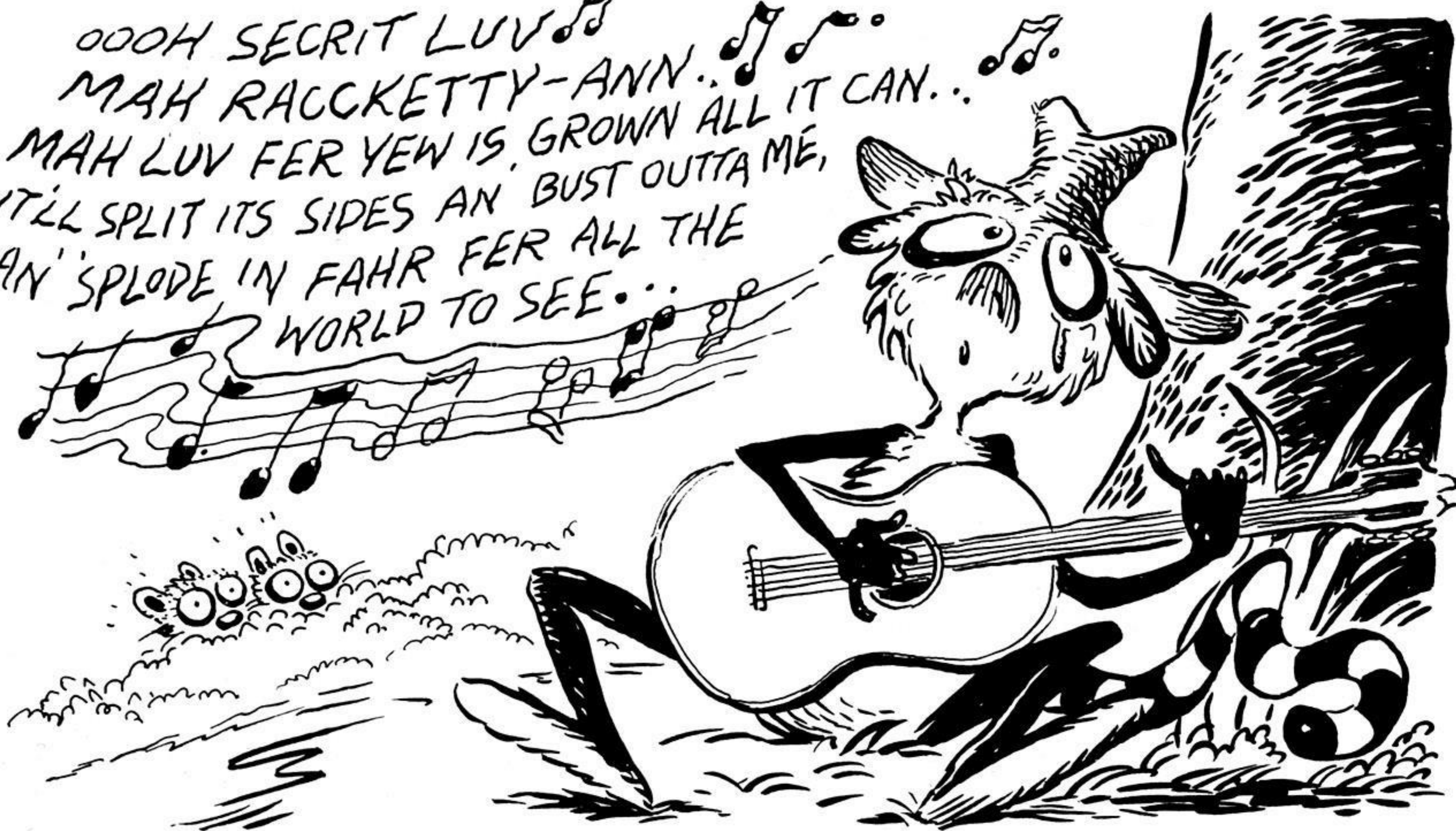
LOOK POPPYSEED!
COUSIN LEMUR'S SINGING
SOME OF HIS SONGS!
LE'S GO LISSIN!



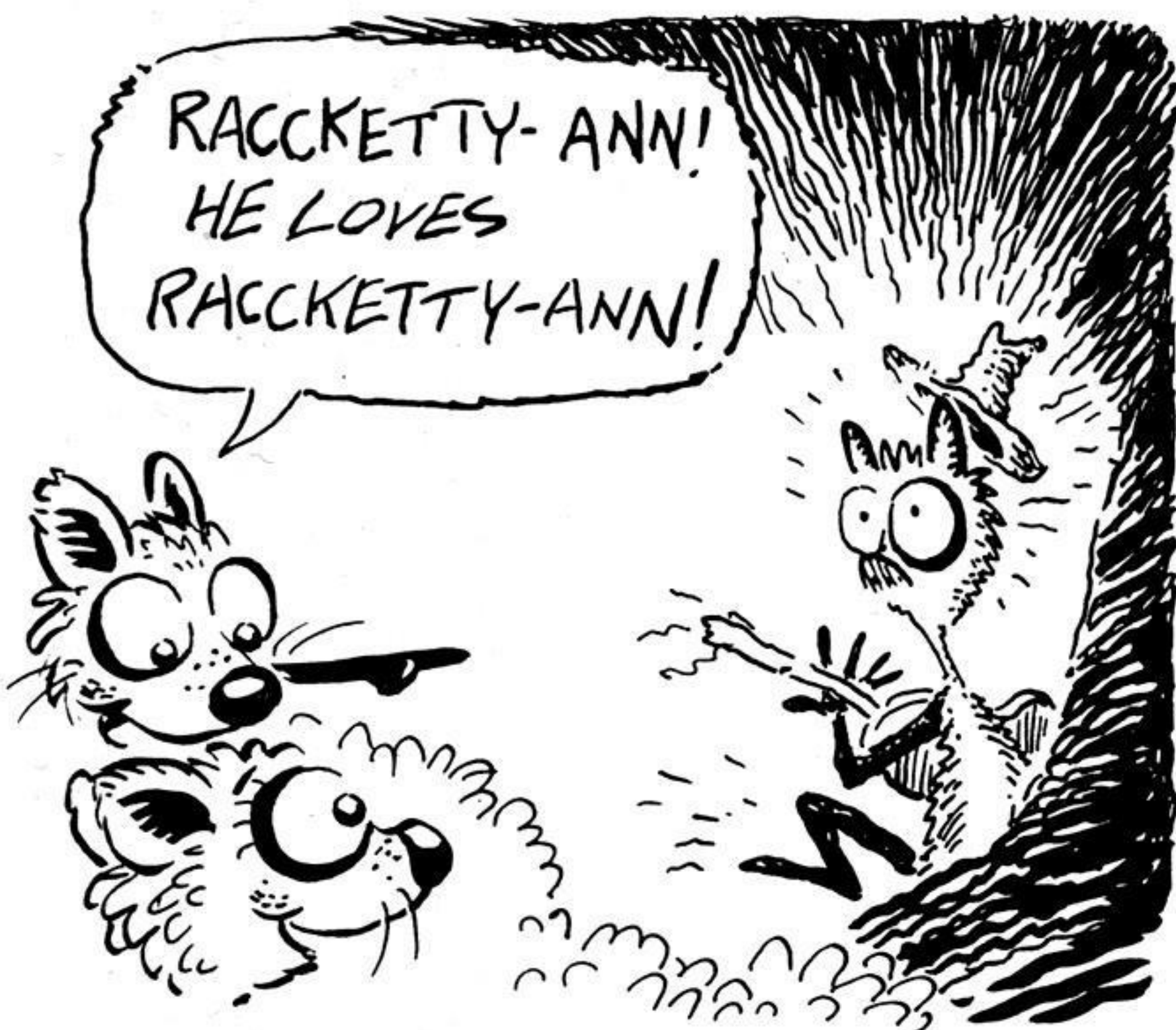
OH SECRIT LUV
MAH SECRIT LUV



OOOH SECRET LUV
 MAH RACKETTY-ANN.
 MAH LUV FER YEW IS GROWN ALL IT CAN..
 IT'LL SPLIT ITS SIDES AN' BUST OUTTA ME,
 AN' 'Splode IN FAHR FER ALL THE
 WORLD TO SEE...



RACKETTY-ANN!
 HE LOVES
 RACKETTY-ANN!



LORD ALMIGHTY AT THE
 THROTTLE!!
 YEW BEEN
 SPYIN' ON
 ME! SHAME
 ON YEW!!



SPYIN' ON MAH INNERD-MOST
 THOUGHTS N' PRIVATE PLACES!
 INVADIN' MAH
 SECRET
 HEART!

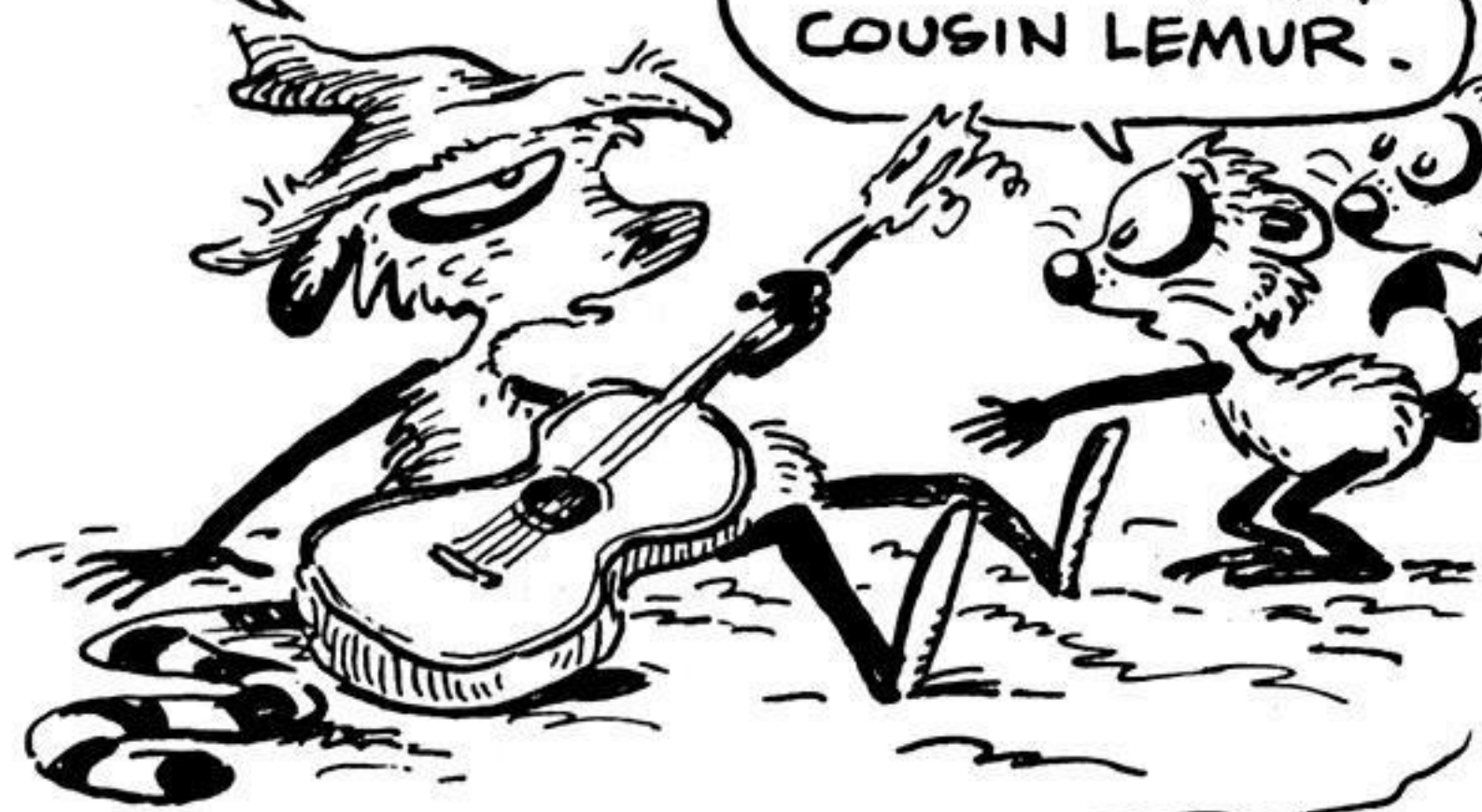
YEW BAD
 YOUNGINS!

WE'RE SORRY
 COUSIN LEMUR.



'N NOW YEW'LL TELL EVERYONE,
 'N ALL THE WORLD WILL KNOW 'N
 LAUGH....

WE WONT TELL,
 COUSIN LEMUR.



AALL THE WORLD LAUGHS AT
FRUITLESS, FUTILE LUV FROM A-FAARSS



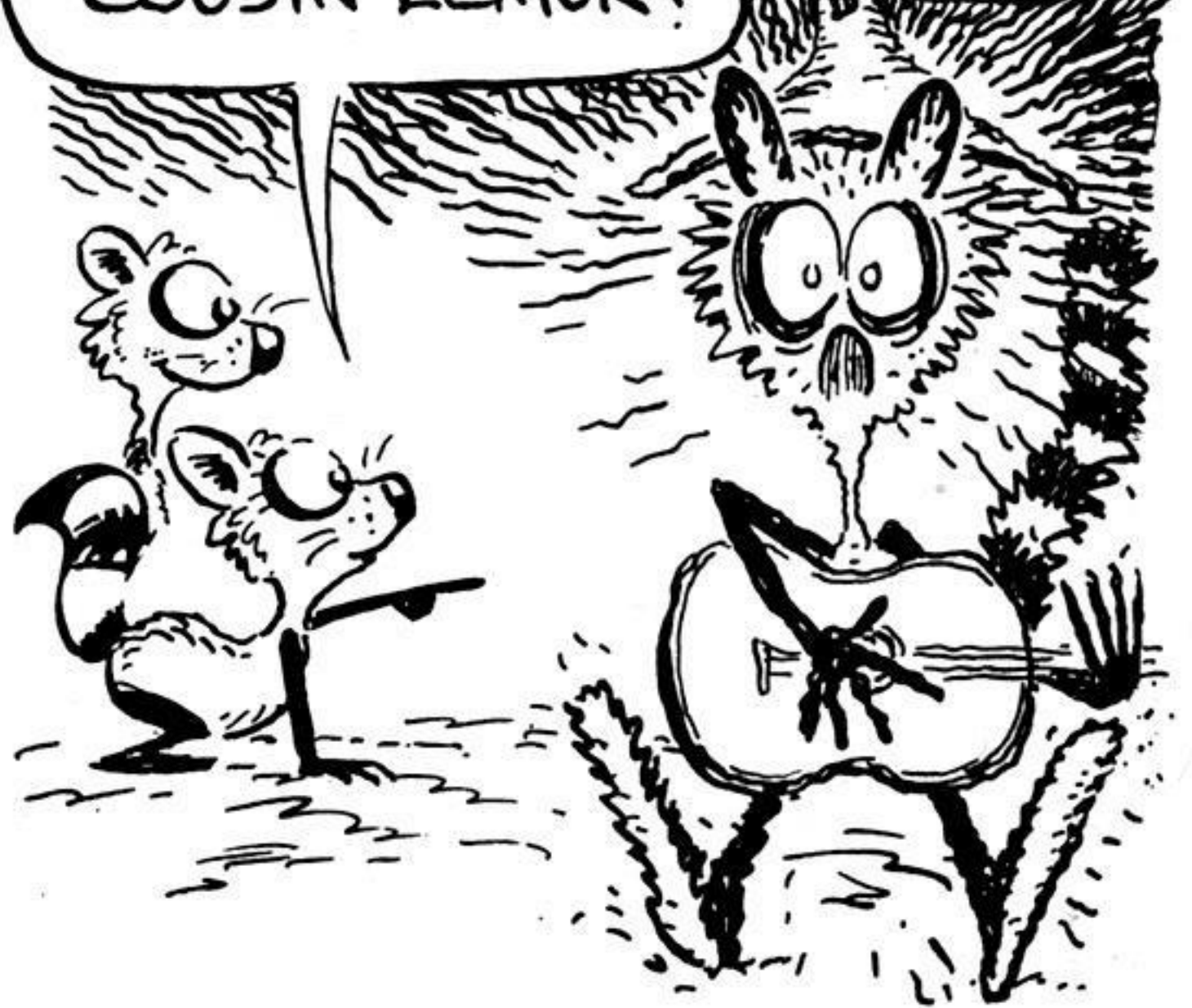
THEY'LL LAUGH WHILE AH
SUFFER 'N PINE FER HER 'N
SHE'LL NEVER RETURN MAH
PININ'?



AH HAVE NOTHIN' TO HOLD ON TO BUT
MAH GUITAR... TO SING SONGS FER HER...
MAH HEART IS FULL OF EMPTYNNESS...
MAH THROAT HAS LUMPS OF LUV...



WHY DON'T YOU TELL HER,
COUSIN LEMUR?



OH HORRORS OF HYBERNATIN'
HORNY TOADS! I CAIN'T TELL
HER! ...AH'M NOT WORTHY OF HER!



SHE MIGHT LIKE YOU,
COUSIN LEMUR! LE'S GO
OVER TO HER HOUSE 'N SING
'ER A SONG! YOU SING SUCH
GOOD SONGS!



YEAH!

OH, AH COULD NEVER SING A SONG TO HER, BUT AH COULD GO OVER 'N STAND BY HER HOUSE... MAYBE AH COULD BREATHE SOME 'A THE SAME AIR SHE BEEN BREATHIN'...

LET'S GO!

LOOKIT! THERE'S 'ER HOUSE! AH GIT CHILLS JU'S LOOKIN' AT IT!

THERE'S MRS. MONSOON RACCOON. WHERE'S RACKETY-ANN?

DON'T WORRY, WE WON'T TELL ANYONE YOU'RE HERE.

WHERE'S RACKETY-ANN, MRS. MONSOON?

RACKETY-ANN ISN'T HERE. SHE'S GONE TO OKEECHOBEE FOR A SAVE THE SALAMANDERS DEMONSTRATION.

SAVE THE SALAMANDERS?

YES, AND SNAKES LIZARDS AND TOADS TOO..

TOADS TOO??

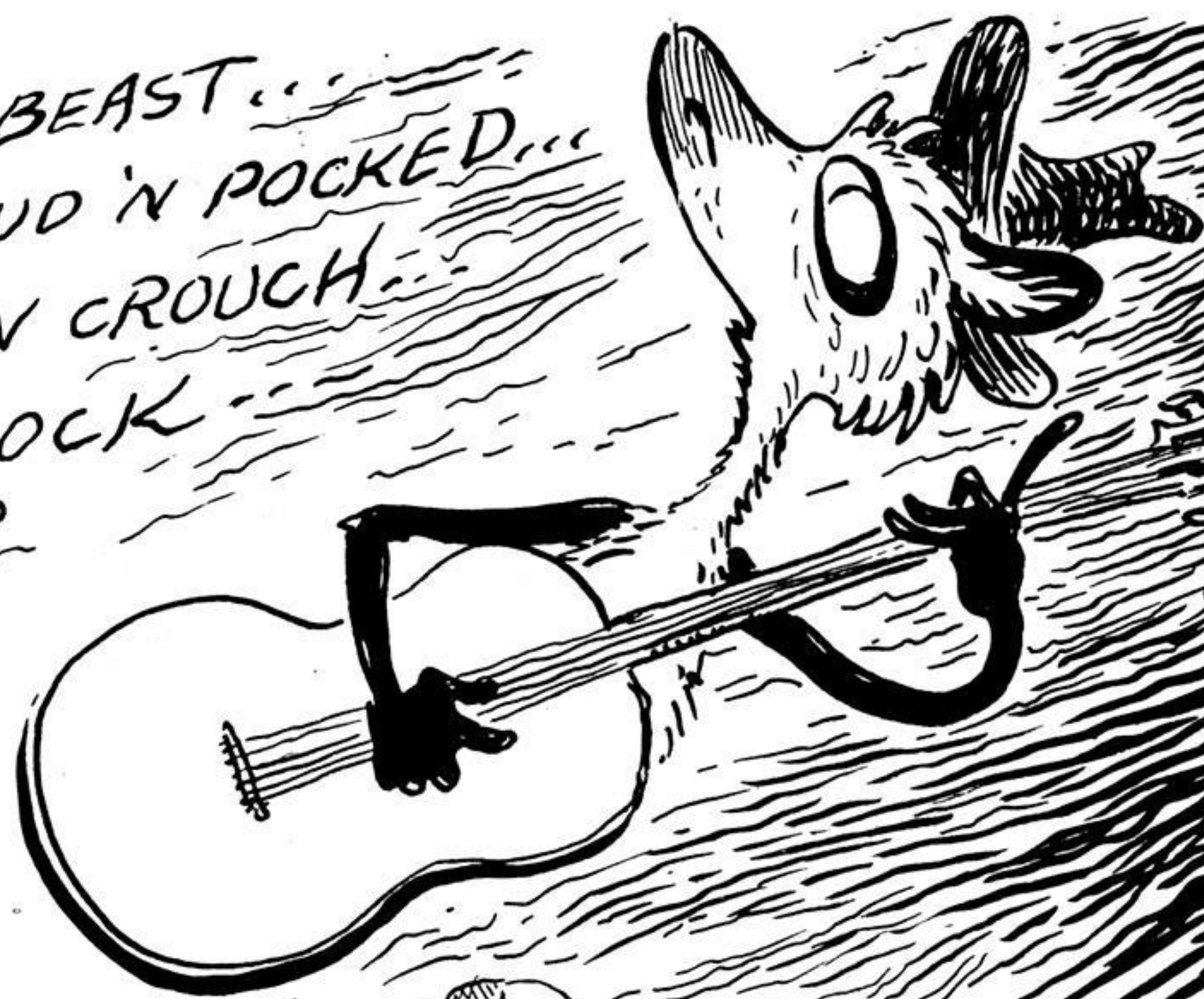
OH, WHAT A WARM-HEARTED CREATURE OF THE EARTH RACKETY-ANN IS! MAH ANGEL! SAVIN' THE SLIMY LITTLE ONES! THAT'S THE NOBLEST THANG AH'VE EVER HEARD OF!

INSPIRATION SPRINGS TO MAH SOUL! AH'LL WRITE A SONG IN COMMEMORATION OF HER COMMENDABLE EFFERTS!

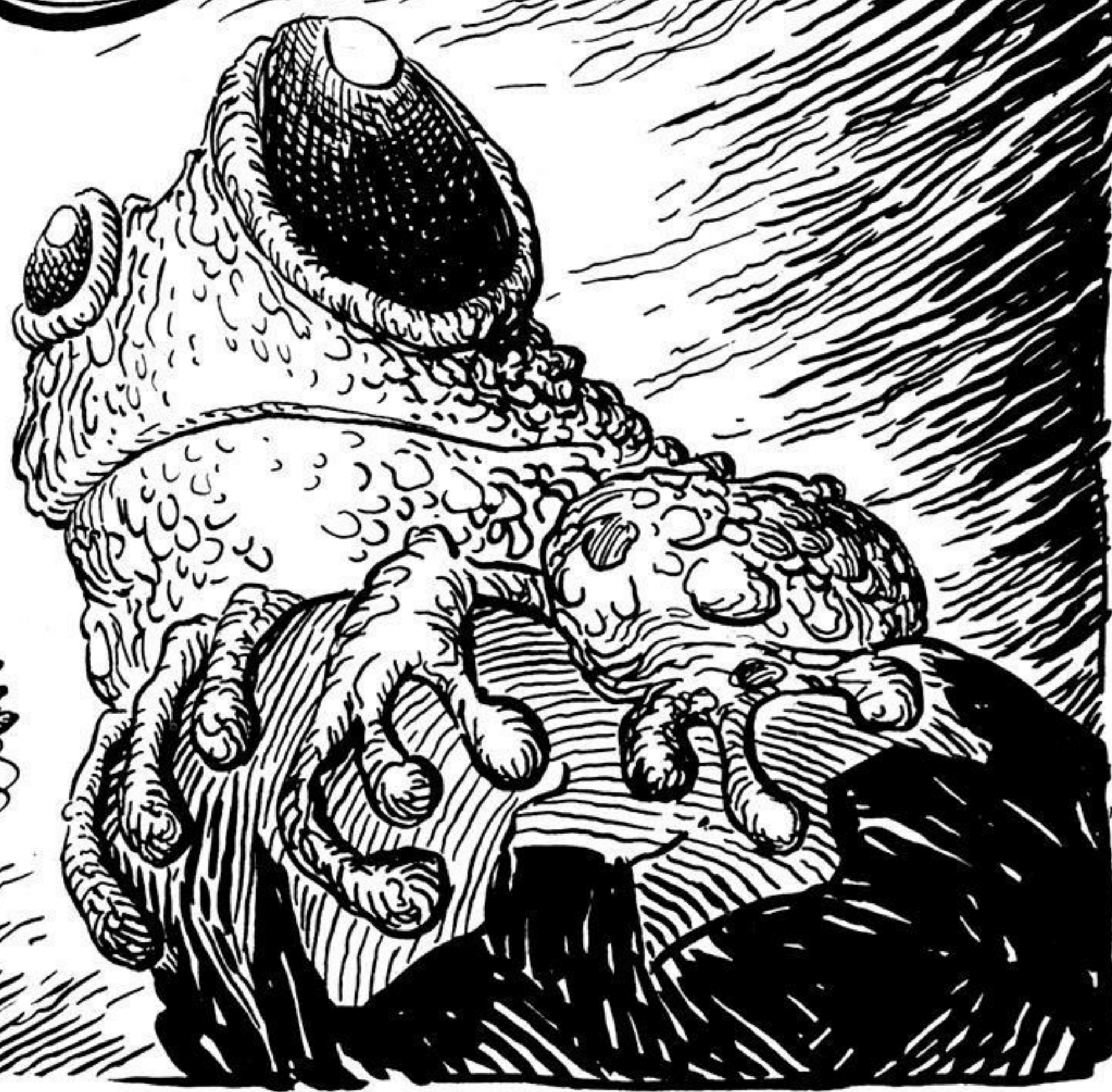
LESSEE NOW.. A TOAD.... AN ODE TO A TOAD...



O BUMPY BEAST...
... SO PROUD 'N POCKETED...
WHO CROAK 'N CROUCH...
UPON YER ROCK...



O BULBOUS BEAUTY
MUNGST THE DEW...
WHAT WART-LAHK
WISDOMS.
PONDER YEW...?





THIS JUS' GOES TO PROVE...
YOU GOT TO GIT OUTTA
YERSELF N' THINK
ABOUT HELPIN'
OTHER DESERVIN'
CREATURES...



...LAK RACKETTY ANN
SAVIN ALL THEM
LITTLE... GOSH...
AH COULD....

BY LORD!
AH'LL DO IT!! AH'LL GO TO THE
DEMONSTRATION N' SING MY ODE
N' HELP THE LITTLE CRITTERS!!!
MEBBE SHE'LL
HEAR IT TOO?
CHOKES



GO GETTUM!
COUSIN LEMUR!





The Sugar Cube Blues

©CATHY HILL 1989

What are you do-in giv-in a rac-coon a sug-ar

cube?

What are you do-in? What are you do-in? How rude.

Cuz you can't tell me you b

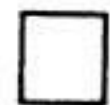
don't know what he does with his food.



2.
He washes it up, Little hands cupped, head bent.
He washes it up, Little hands cupped, head bent.
'Cuz he's peerin' down,
Wonderin' where it went.

3.
What should be done with someone so crude?
What should be done? Surely hangin's too good.
For any dude who'd
Give a raccoon a sugar cube.





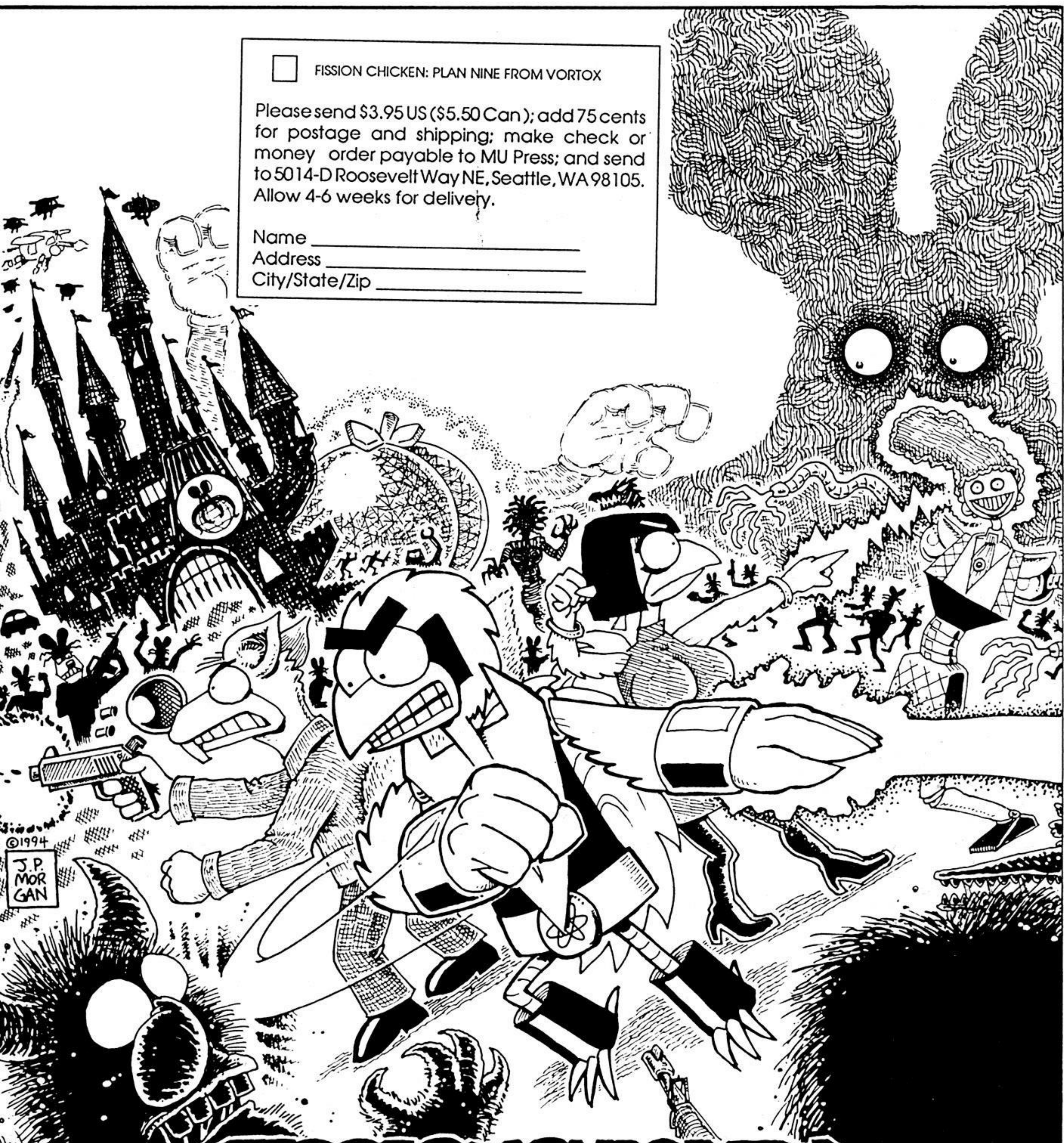
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FISSION CHICKEN

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FROM
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OLD MAN

by Donna Barr



STINZ: OLD MAN \$2.95 (\$4.00 Can)

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Coming in October, 1994

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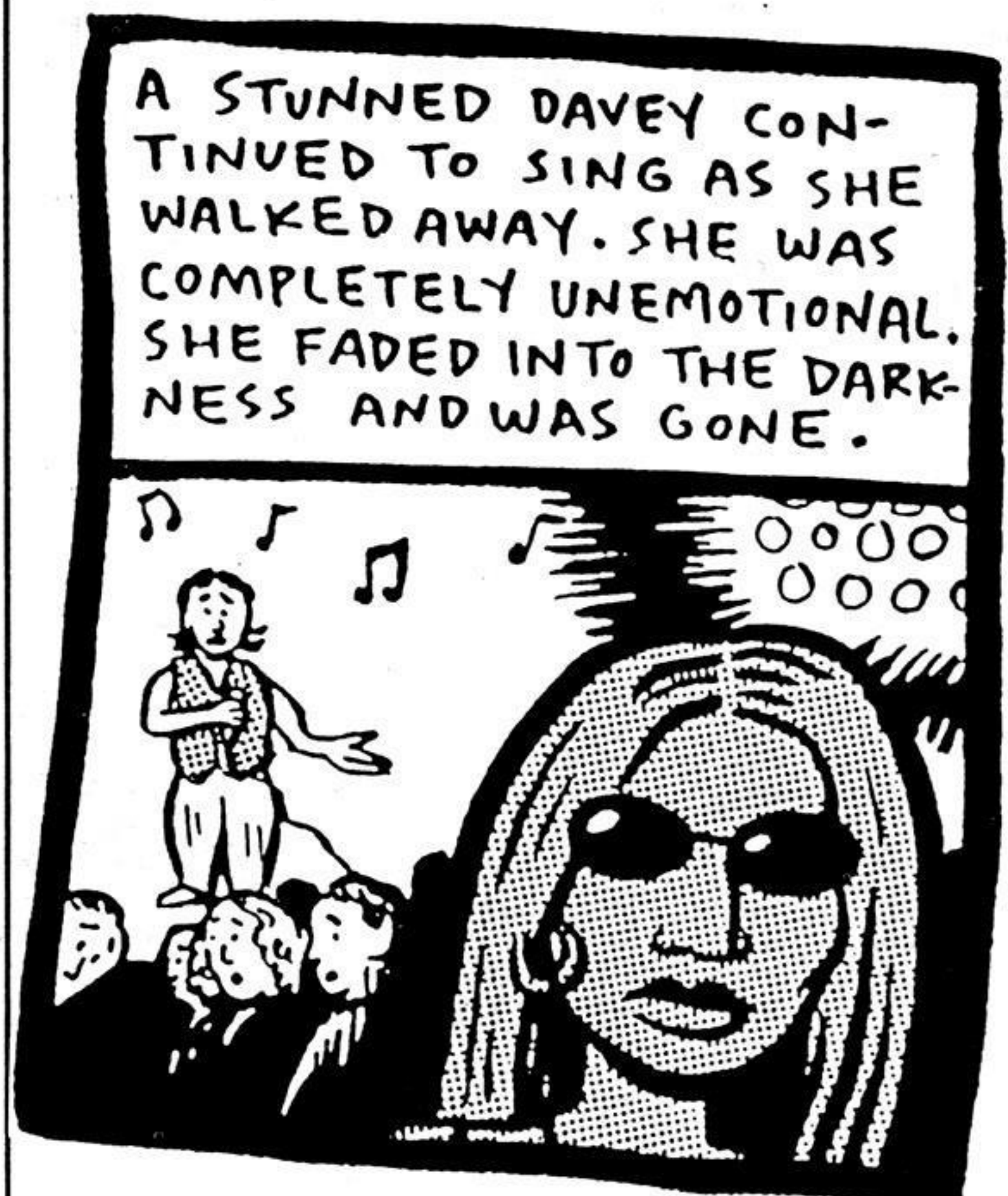
#2: Colin Upton's "Big Thing: The One-Shot"

Coming in October 1994



#3: Walker/Jones/Crade's "Filthy Habits"

Coming in November 1994



#4: Ward Sutton's "Inkblots"

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...or a hare superhero, a dragon, a nightrunner, or a fox mage! while not a princess yet, lady mrrell has her heart set on prince thralliprrt, luckless abductee of the evil southern empire! if only they can free him, defeat the empress, and set him on his throne, all will be right with the world. (why you're right, it is a metaphor for the alternative comics field!) please...buy an exquisite pin, a treasure to value forever, and help set a princess on her throne.

PRINCESS...



“Mad Raccoons” av Cathy Hill går i egen tidning. Hill tvättbjörnar fyller sidorna med galna upptåg, medan seriens tänkarinslag kommer från den poetiske tvättbjörnen Virgil. Det hela är mycket roligt och snyggt tecknar i en i sina bästa stunder mörk karikatyrstil.

--Ingemar Bengtsson
Bild & Bubbla*

Her work reminds me inescapably of... Walt Kelly. This is incidentally one of the highest compliments I could possibly pay any funny animal cartoonist.

--Don Thompson
Comic's Buyer's Guide

* “Mad Raccoons” by Cathy Hill have their own comic book... Hill’s book is filled with crazy pranks, and the philosophical contributions come from the poetical raccoon, Virgil. All is nicely drawn and -- at its best -- darkly caricaturistic in style.

